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2 **Assessment of flower number per inflorescence in grapevine**  
3 **by image analysis under field conditions**

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17 **Running title:** Grapevine flower number per inflorescence by image analysis

1 **Abstract**

2 **BACKGROUND:** Flowers, flowering and fruit set are key determinants of grapevine  
3 yield. Currently, practical methods to assess the flower number per inflorescence,  
4 necessary for fruit-set estimation, are time and labour demanding. This work aims at  
5 developing a simple, cheap, fast, accurate and robust machine vision methodology to be  
6 applied to RGB images taken under field conditions, to estimate the number of flowers  
7 per inflorescence automatically.

8 **RESULTS:** 90 images of individual inflorescences of *Vitis vinifera* L. cultivars  
9 Tempranillo, Graciano and Carignan were acquired in the vineyard with a pocket RGB  
10 camera prior to flowering, and used to develop and test the “flower counting” algorithm.  
11 Strong and significant relationships, with R<sup>2</sup> above 80% for the three cultivars were  
12 observed between actual and automated estimation of inflorescence flower numbers,  
13 with a precision exceeding 90% for all cultivars.

14 **CONCLUSION:** The developed algorithm proved that the analysis of digital images  
15 captured by pocket cameras under uncontrolled outdoors conditions was able to  
16 automatically provide a useful estimation of the amount of flowers per inflorescence of  
17 grapevines at early stages of flowering.

18  
19 **Keywords:** fruit set, flowering, berry number per cluster, vineyard, *Vitis vinifera* L.,  
20 non-invasive.

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## 1 INTRODUCTION

2 The development and application of innovative techniques aimed at objectively  
3 monitoring the vineyard is a key issue in viticulture research in order to improve grape  
4 growing sustainability as well as grape and wine quality.

5 Flowering and fruit-set are the main determinants of grapevine yield<sup>1</sup>. These two  
6 physiological processes define the number of berries per cluster, which together with  
7 berry volume influence cluster architecture and compactness (looser or tighter clusters),  
8 considered indicators of grape and wine quality<sup>2</sup>. The reproductive performance,  
9 conducive to poor or good fruit-set has been reported to be variety and clone-  
10 dependent<sup>1, 3, 4</sup> and impacted by physiological, environmental and pathological factors<sup>5</sup>.

11 Fruit-set rates have been estimated in various works evaluating the effects of viticultural  
12 practices since the 19th century<sup>1, 6</sup>, including late pruning<sup>7</sup>, shoot tipping<sup>8</sup>, topping<sup>9</sup>,  
13 early defoliation<sup>10</sup>, girdling<sup>11</sup> and spray applications of growth regulators<sup>9, 12</sup> and  
14 nutrients<sup>13, 14</sup>. In most of these studies, berry number per cluster was used to estimate  
15 fruit set and a sample of clusters was measured assuming that initial flower number per  
16 inflorescence was invariable between treatments. However, flower number per  
17 inflorescence shows a strong variability among vines and within inflorescences of the  
18 same vine<sup>1</sup>. Therefore, a count of the flower number per inflorescence is essential for  
19 accurate assessment of fruit set.

20 Several practical methods have been used to determine the number of flowers per  
21 inflorescence. May<sup>15</sup> and Keller et al.<sup>16</sup> proposed to enclose each ‘sample inflorescence’  
22 with a fine mesh bag secured with a plastic tie from the beginning of anthesis until  
23 complete fruit-set, and manually count the collected flower caps in order to estimate the  
24 number of flowers per cluster. Though effective, this method is time-consuming and  
25 labour-demanding. Poni et al.<sup>10</sup> photographed each ‘sample inflorescence’ against a  
26 dark background with a digital camera held perpendicular to the inflorescence. Then,  
27 they estimated initial flower number on tagged inflorescences using a linear regression  
28 between actual flower number and the flower number manually counted on photo prints  
29 established for 20 inflorescences taken from extra vines. Automating this operation

1 would be advantageous in saving costs and labour effort, and may be technically  
2 feasible using a computer vision-based counting system.

3 Computer vision-based systems are being used to automate inspection tasks in  
4 agriculture and food processing<sup>17-19</sup>. In addition to other characteristics such as colour or  
5 surface defects, shape, size and texture are features that make image analysis an  
6 objective and reliable tool for quality inspection, automatic recognition or crop  
7 forecasting<sup>20-22</sup>. However, the performance of a computer vision system only based on  
8 colour information is really dependent on many factors, particularly the illumination  
9 conditions, acquisition angle and object composition. In viticulture, some works on  
10 image analysis methods of red-green-blue (RGB) images have been conducted to  
11 estimate the number of berries per cluster at harvest time, based on simple image colour  
12 discrimination<sup>23</sup>. Grossetête et al.<sup>24</sup> presented an application for automatic counting of  
13 berries (at pea-size) on RGB images taken at night with smartphones with a simple  
14 image-processing algorithm by identification of a unique and bright spot in the centre of  
15 the berries created by the reflection of the light from the camera flash. However, this  
16 method is not technically useful to detect flowers because of the shapes of these, which  
17 do not create the bright spot mentioned.

18 The goal of the present work was to develop a simple, cheap, fast, accurate and robust  
19 image analysis methodology to be applied to RGB images taken under field conditions  
20 to estimate the number of flowers per inflorescence automatically.

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## 22 **MATERIALS AND METHODS**

### 23 **Image acquisition**

24 Images of the inflorescences of *Vitis vinifera* L. cvs. Tempranillo, Graciano and  
25 Carignan were acquired at pre-flowering, when inflorescences are swelling, and flowers  
26 closely pressed together (phenological stage BBCH 55, following the scale of Lorenz et  
27 al.<sup>25</sup>) between 10 am and 4 pm, during season 2008 in three commercial vineyards  
28 located in Ollauri (La Rioja, Spain). For each cultivar 30 inflorescences were  
29 photographed. Images with a size of 2048 x 1536 pixels were manually acquired (no  
30 tripod was used) under field conditions with a Canon Digital Ixus 850 IS (Canon Inc.,

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1 Japan) compact colour camera. For each individual inflorescence a single image was  
2 taken. The camera was set up to “automatic mode” to let it choose all settings of  
3 exposure, white balance, and focusing. For this reason, the exposure time and shutter  
4 aperture varied between images. The distance between the inflorescence and the  
5 photographic lens (camera lens) was not initially pre-established but this was  
6 approximately considered around 30-40 cm (50-70 pixels per centimetre). The lighting  
7 system was intentionally neither controlled in order to mimic flexible outdoors working  
8 conditions, hence the brightness of some areas of the images changed due to the  
9 reflection of the sunlight at different hours. Finally, to assure a high colour contrast that  
10 eased the segmentation process of inflorescences, a uniform background of black colour  
11 was used.

## 12 **Image Processing**

13 Images were processed using Matlab (MatlabR2010b, MathWorks, Massachusetts,  
14 USA) and the processing method developed for flower counting was fully automatic  
15 and involved three stages: 1. Image pre-processing; 2. Flower counting, and 3. Image  
16 post-processing.

17 The first stage involved the conversion of the image from RGB to CIELAB colour  
18 space, and an initial segmentation by means of a threshold, separating the background  
19 from the flowers. This was accomplished based on the histogram from coordinate  $b$  of  
20 the CIELAB colour space, and a subsequent filtering process. The CIELAB colour  
21 space<sup>26</sup> is an international standard for colour measurement developed by the  
22 “Commission Internationale d’Eclairage” (CIE) in 1976 being widely used for colour  
23 analysis. It is represented by three coordinates so called  $L^*$ ,  $a^*$ , and  $b^*$ . The term  $L^*$  is  
24 the luminance ranging from 0 to 100, that is combined with the other two chromatic  
25 components or coordinates:  $a^*$  represents the greenness-redness whereas  $b^*$  represents  
26 the blueness-yellowness<sup>26</sup>. The threshold selected for the segmentation process was  
27 automatically set for every image based on the clusters present on the histogram of the  
28  $b^*$  coordinate. Pixels representing background had similar colour and thus similar  
29 values in  $b^*$  coordinate and the same occurs for pixels representing the inflorescence.

30 Regarding flower counting, the flowers present a higher degree of light reflection than  
31 other areas which is used to detect them. This stage was focused on counting the

1 number of brighter areas which usually corresponded to the presence of flowers. The  
2 specific steps were the following:

- 3 a. Computation of the extended-maxima transform, which was the regional  
4 maxima - connected components of pixels with a constant intensity value, and  
5 whose external boundary pixels all have a lower value- of the H-maxima  
6 transform<sup>27</sup> (suppression of all local maxima lower than a threshold), to find and  
7 identify the brighter points of the lightness of the image (L\* coordinate). This  
8 converted the initial image into a binary one. The threshold was manually  
9 selected based on a set of images.
- 10 b. Finding the connected components in the binary image computed to label them  
11 as flowers for each image using the “bwconncomp” function from the Matlab  
12 Image Processing Toolbox. This function groups as the same component pixels  
13 with a neighbourhood.
- 14 c. Measurement of the size and centroids of all the candidate regions.

15 Finally, the third stage was intended to remove other material than flowers from the  
16 brighter areas selected. The filtered data was obtained with the Matlab function  
17 “regionprops”. This filtering was subsequently conducted as a sequential process on the  
18 basis of three criteria; one per step:

- 19 a. Region size filtering: This filtering step refers to the size of the brightness areas  
20 representing the flowers, and involves deleting the regions which were bigger  
21 than 2.5 times the median of the region zones.
- 22 b. Distance between brighter areas: This filtering process required the calculation  
23 (and sorting) of the distances between the centroids and their corresponding  
24 histograms, and subsequent filtering of these histograms using the highest  
25 distance values between centroids. The flowers in the inflorescence were  
26 grouped so the histogram of distances shows a cluster than can be used to filter  
27 false positives without the constraint of a fixed distance when taking the image.
- 28 c. Shape of the brighter areas: This involved the computation of the ratio between  
29 the maximum and minimum length values of the axis for each region. The shape  
30 of the bright areas was similar between them and different to bright areas from

1 stems so results can be grouped and filtered automatically using the ratio  
2 length/width and the histogram.

### 3 **Actual flower counting and estimation from photo prints**

4 The main goal was to determine the linear relationship between the experimental  
5 measurements, the manual counting procedure, and the automatic flowers detection by  
6 the implemented method. Therefore, in order to validate the image analysis method, the  
7 actual flower number per inflorescence was determined manually after image  
8 acquisition by individually detaching the flowers from the rachis. Moreover, for all  
9 cultivars, estimation of the flower number on imaged inflorescences was also done by  
10 manually counting the flowers on printed images.

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### 12 **Statistical performance analysis**

13 The performance of the developed method was mainly evaluated by the Pearson's  
14 correlation coefficient ( $r$ ) and coefficient of determination ( $R^2$ ).

15 Additionally, five randomly selected images from each of the three cultivars were  
16 manually and automatically processed using the developed algorithm to estimate the  
17 number of flowers per inflorescence. *Total count* (TC), which refers to the number of  
18 flowers automatically detected by the developed method, *true positive* (TP), which is  
19 the number of flowers identified that were actual flowers, *false positive* (FP), that  
20 represents the number of false detections, and *false negative* (FN), which corresponds to  
21 the number of flowers that were not automatically detected but were manually counted,  
22 were computed for each cultivar. In addition, precision and recall were used for  
23 measuring the performance of this binary classification. Recall was defined as the  
24 percentage of actual flowers detected<sup>28</sup>:

$$25 \quad \text{Recall} = \frac{\text{TP}}{\text{TP} + \text{FN}} \quad (1)$$

26 and precision was the percentage of flowers detected correctly, defined as:

$$27 \quad \text{Precision} = \frac{\text{TP}}{\text{TP} + \text{FP}} \quad (2)$$

1 Statistical analysis was conducted using R-project v.3.0.1. (RCore Team: ‘R: a language  
2 and environment for statistical computing’; 2012, Vienna, R Foundation for Statistical  
3 Computing).

## 4 **RESULTS AND DISCUSSION**

### 5 **Image processing**

6 Figure 1 shows the colour histograms, used for segmentation in the first stage (image  
7 pre-processing), for the colour distribution (RGB and CIELAB spaces) in an  
8 inflorescence image of cultivar Tempranillo. Two different sets are observed only for  
9 coordinates  $a^*$  (Figure 1E, 1H) and  $b^*$  (Figure 1F, 1I) of the CIELAB colour space,  
10 indicating that their histograms were able to separate correctly the background from the  
11 interesting information in the image. In the histogram of coordinate  $b^*$ , the local  
12 minimum after the first local maxima was the threshold used for the image  
13 segmentation process (Figure 1I). A larger distribution was found for the background  
14 cluster, because of the higher number of pixels corresponding to the background as  
15 compared to the flowers. On the other hand, the histograms in Figure 1A, 1B and 1C  
16 evidenced that no differentiation between the target and background in the image could  
17 be achieved in the RGB space as no clustering was detected. Although the algorithm  
18 worked with component  $b^*$  demonstrated that either component  $a^*$  or  $b^*$  could be  
19 successfully used (Figure 1H and 1I). These results were consistent in all the images  
20 analysed but the threshold to separate the inflorescence from background varied slightly  
21 from one image to another due to fluctuations in the lighting source during image  
22 acquisition.

### 23 **Identification and evaluation of the number of flowers per inflorescence**

24 The effectiveness of the implemented algorithm was tested against the “destructive”  
25 manual counting of the actual flower number per inflorescence, and also compared to  
26 the manual estimation from photo prints. Figure 2A shows the original image, the  
27 resulting image after manually counting the flowers in the printed image (Figure 2B),  
28 the detected flowers on the binary image (Figure 2C), and the detected flowers  
29 superimposed on the original image (Figure 2D) after the automatic processing of one  
30 inflorescence image from ‘Graciano’. The automatic counting using the developed



1 method allowed to distinguishing the flowers from other parts of the inflorescence and  
2 also from the background.

3 The relationship between the number of flowers detected both manually and  
4 automatically from the images, and the actual flower number per inflorescence,  
5 determined by destructive removal and counting, are reported for Graciano (Figure 3A),  
6 Carignan (Figure 3B), Tempranillo (Figure 3C) and all three cultivars together (Figure  
7 3D). For these three cultivars, considering each cultivar individually, the determination  
8 coefficient ( $R^2$ ) of the relationships between the number of flowers estimated either  
9 manual or automatically with the developed method, to actual flower number per  
10 inflorescence was always higher than 0.80 ( $p < 0.001$ ). No strong differences in  $R^2$  values  
11 were found between manual and automated flower estimation. However,  $R^2$  diminished  
12 to 0.76 when the three varieties were considered together in the automated mode.

13 In comparison to our results, Grossetête et al.<sup>24</sup> reported a strong nonlinear relationship  
14 ( $R^2=0.92$  using a polynomial model) for the estimation of berry number per cluster from  
15 images taken between berry set (BBCH 71, fruits begin to swell and there are some  
16 remains of flower lost) and veraison (BBCH 79, or berry touch complete). Differently  
17 from our work, Grossetête et al.<sup>24</sup> took the pictures at night, using the camera-integrated  
18 flash light. The rationale behind their algorithm relied in using the reflection of light on  
19 the berry surface, which behaved as a specular reflection whose maximum was found on  
20 the center of the berry as a unique and distinct peak, and decreased dramatically from  
21 the center to the boundary. This methodology cannot be applied to inflorescences prior  
22 to flowering because of the geometry of the flower buttons which are not spherical.  
23 Fruit set rates in grapevines do not usually exceed 50%<sup>1</sup>, meaning that only a proportion  
24 of the flowers in the inflorescence will become berries in the cluster, and the potential  
25 occlusion of berries in an image can be different from that of flowers. This would  
26 explain the better fitting of a non-linear model<sup>24</sup> instead of a linear one as presented in  
27 this work and the differences in the  $R^2$  values.

28 Underestimation of the flower number per inflorescence occurred for all cultivars,  
29 regardless the method employed, manual or automated counting from images, but it  
30 occurred more intensely in the automated mode (Figure 3). Since the number of flowers  
31 per inflorescence was estimated from a single 2D image per inflorescence,

1 underestimation was expected, as those flowers on the opposite side of the inflorescence  
2 were “not visible” either for the algorithm, nor for the human eye, hence they were not  
3 computed. However, the larger underestimation observed for the automated process is  
4 explained by its conservative nature, as one of the priorities of the developed algorithm  
5 was to minimize the false positives, in other words, not computing material other than  
6 flowers. Following this criterion, the consecutive application of the filters (third stage)  
7 based on the size of the brightness areas (which represented the flowers), the distance  
8 between the brightness zones, and their shape may have led to a very severe filtering,  
9 eliminating false negatives but increasing the number of true positives.

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### 11 **Performance of the application proposed**

12 It was important to demonstrate the performance of each filtering step in the third stage  
13 of the algorithm. Table 1 shows the statistical results after the application of each  
14 filtering step: region size, distance and shape of the brightness. Considering the  
15 evolution of the number of false negatives (FN) and false positives (FP), it can be said  
16 that there was not a drastic increase or reduction in any of these steps. Nevertheless, the  
17 algorithm shows a slightly increase in FN after application of shape filtering which led  
18 to a reduction of the recall ratio, from 75.4% (after size filtering) to 74.3% (Table 1).  
19 This was caused by the fact that the shape filtering process “removed” more true  
20 positives (TP) flowers than avoided FP ones. Even though, the algorithm subsequently  
21 improved its precision, from 91.0% (after size filtering) to 92.2% (after distance  
22 filtering) and finally 92.9% (after shape filtering). Comparing these results with other  
23 approaches for visual grape detection<sup>29</sup>, similar performance indicators of recall and  
24 precision were achieved. Further additional work should look at modifying the  
25 calculation and applications of the filter by distance in order to improve the detection of  
26 more true positives and achieve better recall values. Another approach to solve the  
27 problem of the low recall performance could be the combination of our algorithm with  
28 the detection of the intensity edges of the flowers or even their shadows in order to  
29 deploy a more robust method.

30 The resulting statistics of the performance analysis of the developed algorithm for each  
31 group of five images per cultivar are presented in Table 2. Concerning the precision

1 percentage, which is the fraction of detections being flowers, a very high value,  
2 exceeding 90.0% in all cases, was achieved for the three cultivars, meaning that the  
3 algorithm did not essentially detect areas that were not flowers. On the contrary, there  
4 appears to be a divergence between manual and automated flower counting as shown by  
5 the false negative value (number of flowers not detected automatically but manually  
6 reported), which led to a lower overall recall (74.3%). In this way, the aim of robustness  
7 and flexibility (uncontrolled outdoors conditions for the easiness of future applications)  
8 of the developed algorithm at risk of lower accuracy is also affecting the recall values.  
9 In contrast to earlier implementations<sup>24</sup>, no artificial lighting source was utilized in the  
10 experiments. This caused a high variation in the position of the brightness on the black  
11 background due to the natural light. Another important advantage of the developed  
12 algorithm is that flower dimensions were not taken into consideration, and the distance  
13 between the camera and the inflorescence did not need to be pre-established in any case.  
14 Should image acquisition settings be more restrictive and constant, an increase in the  
15 accuracy of the method is expected.

16 The processing speed was less than 1 image per second. A trade off between the  
17 algorithm speed, robustness and accuracy was intended by avoiding iterative methods.  
18 In fact, the system did not need any prior calibration and its setting parameters were  
19 valid to the complete range of distances between the inflorescence and the camera. This  
20 was a clear advantage to other systems in which red, green and blue threshold values  
21 have to be manually adjusted to select the right pixels for all the digital images<sup>23</sup>.

22 The low cost, simplicity and flexibility of the in-field image acquisition and processing  
23 of the developed method for the estimation of the number of flowers per inflorescence  
24 in grapevines (ie. by implementation of the presented methodology in tablet or  
25 smartphone-like devices) may be of great help to the wine industry aimed at assessing  
26 the initial flower number per inflorescence for fruit set and yield calculations.

## 28 **CONCLUSIONS**

29 Our results show that the developed algorithm to analyze digital images captured by  
30 pocket cameras under uncontrolled outdoors conditions was able to automatically  
31 provide useful estimations of the amount of flowers per inflorescence of grapevines at  
32 early stages of flowering. This could help vineyard managers with automated prediction

1 of fruit set rates and potential yield. In a short time, the developed algorithm may be  
2 implemented on a mobile device such as a smartphone or even using a distributed  
3 management system (cloud computing), to provide flower count information at each  
4 georeferenced position of a given vineyard for mapping.

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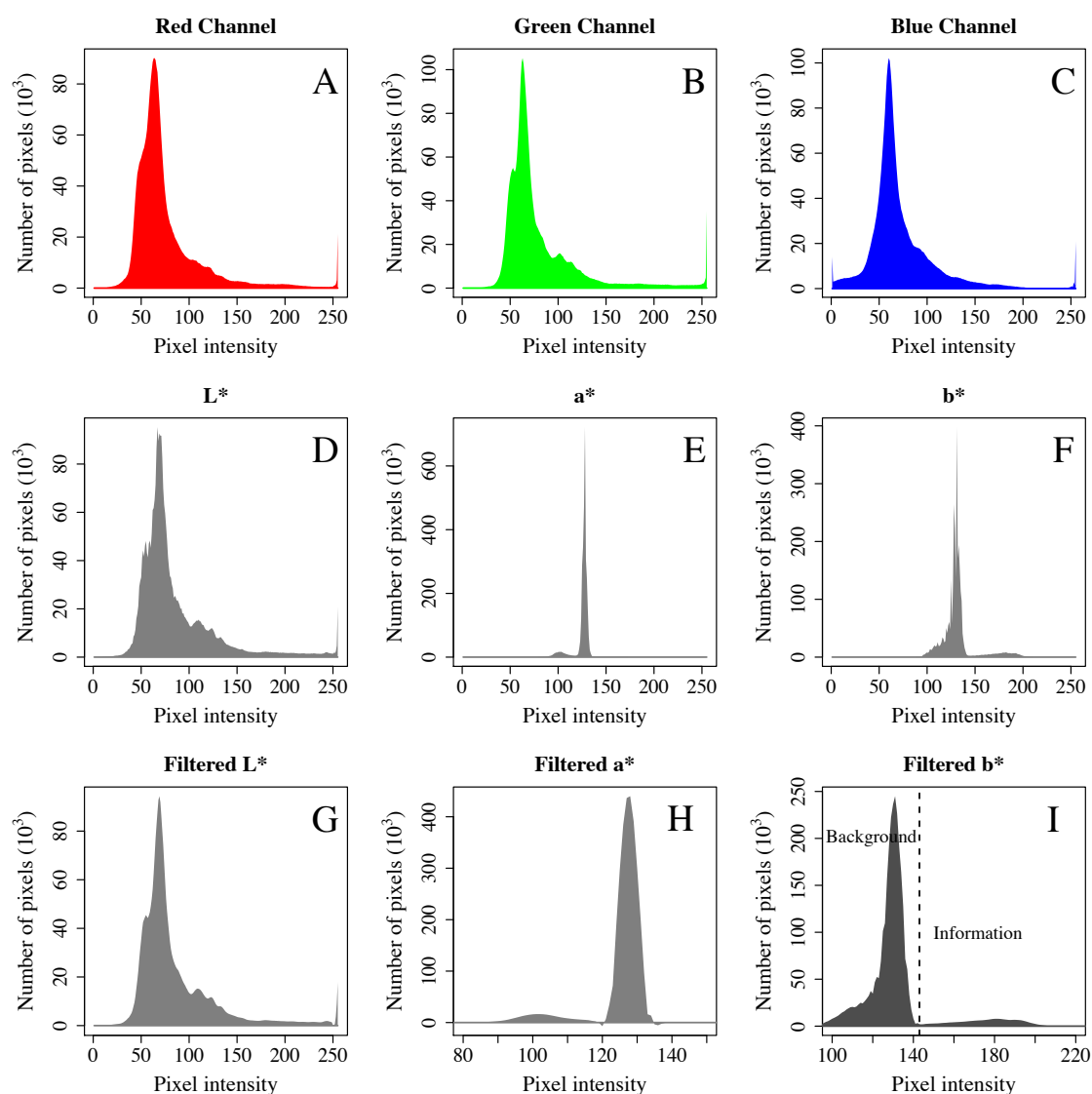
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1 **FIGURES' CAPTIONS:**



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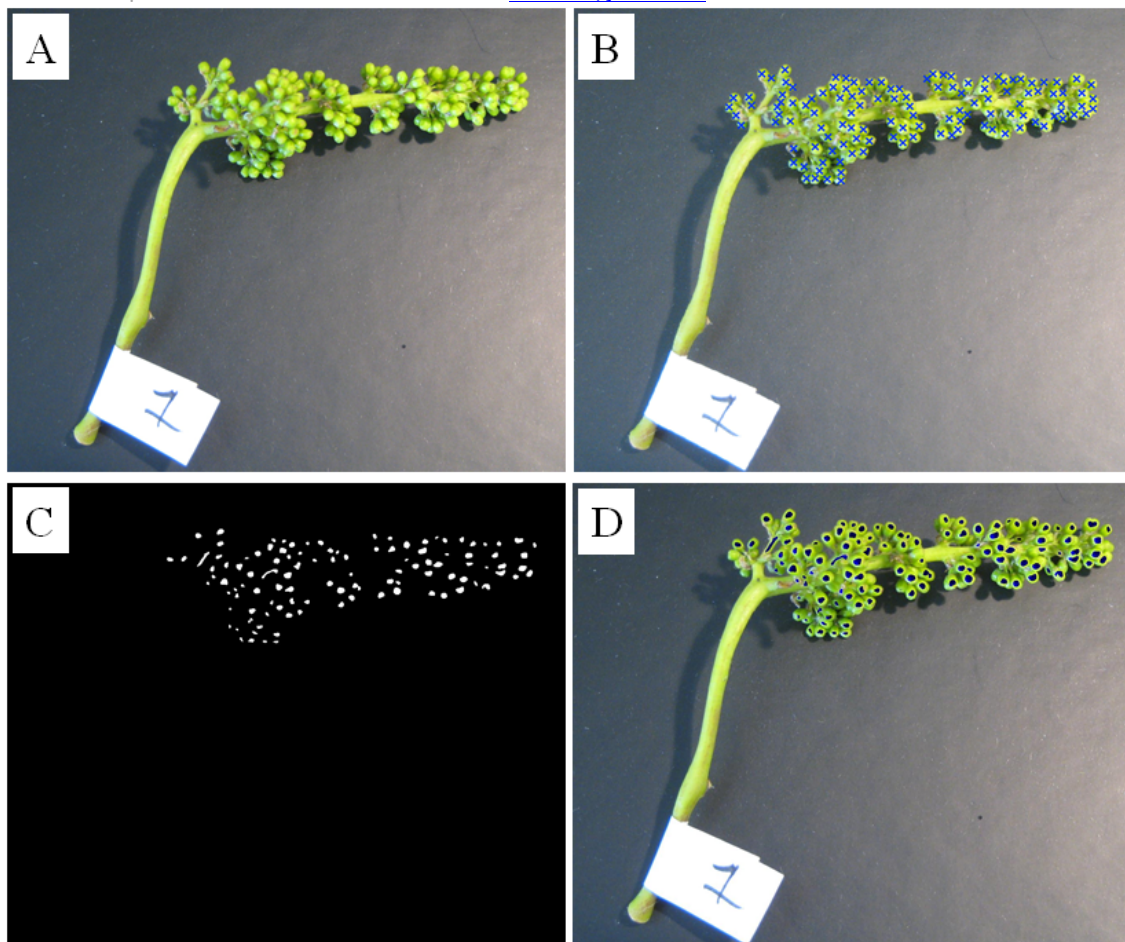
3 **Figure 1:** Histograms showing the number of pixels for an inflorescence image of the  
 4 cultivar Tempranillo. A) Red channel, B) Green channel and C) Blue channel of the  
 5 RGB colour space; D)  $L^*$  component, E)  $a^*$  component and F)  $b^*$  component of the  
 6 CIELAB colour space; G) Filtered  $L^*$  component, H) Filtered  $a^*$  component and I)  
 7 Filtered  $b^*$  component of the CIELAB colour space.

8

**Assessment of flower number per inflorescence in grapevine by image analysis under field conditions.**

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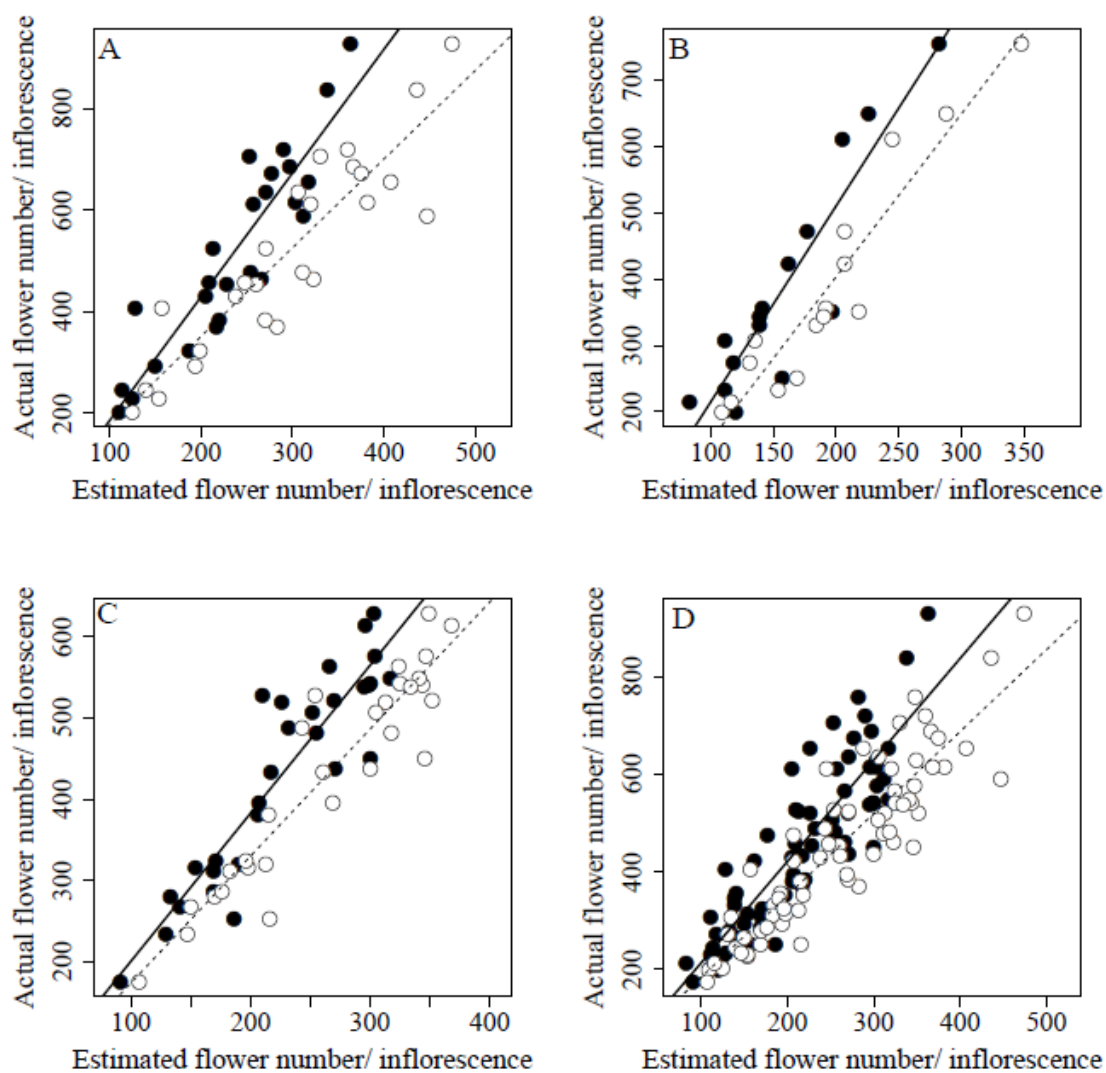


1

2 **Figure 2:** A) Raw RGB image, B) same image with flowers manually marked with an  
3 “X”, C) same image after the segmentation process and D) raw RGB image combined  
4 with the regions detected (blue colour) after the automatic counting of one  
5 representative inflorescence of the cultivar Graciano at phenological stage BBCH 55.

6





1

2 **Figure 3:** Relationship between the actual number of flowers per inflorescence and  
 3 those detected both manually (○, dashed line) and automatically (●, solid line) from  
 4 digital images in A) Graciano (manual:  $y=1.75x+0.93$ ,  $R^2=0.81$  at  $p<0.001$ ; automate:  
 5  $y=2.44x-59.5$ ,  $R^2=0.83$  at  $p<0.001$ ); B) Carignan (manual:  $y=2.46x-89.1$ ,  $R^2=0.89$  at  
 6  $p<0.001$ ; automate:  $y=2.96x-81.2$ ,  $R^2=0.84$  at  $p<0.001$ ); C) Tempranillo (manual:  
 7  $y=1.56x+17.1$ ,  $R^2=0.87$  at  $p<0.001$ ; automate:  $y=1.82x+18.1$ ,  $R^2=0.83$  at  $p<0.001$ ); D)  
 8 All cultivars (manual:  $y=1.68x+16.2$ ,  $R^2=0.81$  at  $p<0.001$ ; automate:  $y=2.08x+5.4$ ,  
 9  $R^2=0.76$  at  $p<0.001$ ).